

Count: 80**Wall:** 4**Level:** Phrased Intermediate**Choreographer:** Rachael McEnaney-White (UK/USA) & Kerry Maus (USA) December 2017**Music:** "85" – Andy Grammer - USA iTunes - Approx 130bpm. Approx 3.21mins.**Count In:** 16 counts from when the start of the track. Dance begins on vocals.**Notes:** Feels like 1 long dance until 3rd rotation with change to ending.**Seq:** 'AA BB CC D (the whole dance)' 'AABBCCD (the whole dance)' "BB,CC,DD"**A [1 – 8] Syncopated weave R, R side rock, R cross, L side, R behind, L side.**

1 2 & 3 Step R to right side (1), cross L behind R (2), step R to right side (&), cross L over R (3) 12.00
 4&5678 Rock R to right side (4), recover weight L (&), cross R over L (5), step L to left side (6), cross R behind L (7), step L to left side (8) 12.00

A [9 – 16] R cross rock, ¼ R shuffle, 3 ¼ L touch turns R, ¼ R close L

1 2 3 & 4 Cross rock R over L (1), recover weight L (2), make ¼ turn right stepping forward R (3), step L next to R (&), step forward R (4) 3.00
 5 6 Make ¼ turn right touching L to left side (5), make ¼ turn right touching L to left side (6), 9.00
 7 8 Make ¼ turn right touching L to left side (7), make ¼ turn right stepping L next to R (8) 3.00

B [1 – 8] Heel switch R-L, L close, R forward, ½ pivot L, R touch, R back, L heel, L ball, R shuffle

1&2&3&4 Touch R heel forward (1), step R next to L (&), touch L heel forward (2), step L next to R (&), step forward R (3), pivot ½ turn left (4) 12.00
 5 & 6 Touch R next to L (5), step back R (&), touch L heel forward (6), 12.00
 & 7 & 8 Step in place on ball of L (&), step forward R (7), step L next to R (&), step forward R (8) 12.00

B [9 – 16] L kick, L close, R kick, R close, L kick, L close, R touch back, R hitch, R fwd, L hitch, L fwd

1 & 2 & Kick L forward (1), step L next to R (&), kick R forward (2), step R next to L (&), 12.00
 3 & 4 Kick L forward (3), step L next to R (&), touch R toe back as you dip down slightly (4) 12.00
 5 6 7 8 Hitch R knee (5), step slightly forward R (6), hitch L knee (7), step slightly forward L (8) 12.00

C [1 – 8] Serpiente: R cross, L sweep, L cross, R side, L behind, R sweep, R behind, ¼ L fwd

1 2 3 4 Cross R over L (1), sweep L (2), cross L over R (3), step R to right (4), 6.00
 5 6 7 8 Cross L behind R (5), sweep R (6), cross R behind L (7), make ¼ turn left stepping forward L (8) 3.00

C [9 – 16] R forward rock, R back, hold, L ball, R cross, hold, L ball, R crossing shuffle

1234&56 Rock forward R (1), recover weight L (2), take big step back R (3), hold (4), step ball of L to left side (&), cross R over L (5), hold (6), 3.00
 &7&8 Step ball of left to left side (&), cross R over L (7), step L to left side (&), cross R over L (8) 3.00

C [17-24] ¼ turn L, R side rock, R cross, ¾ turn R stepping back L hitching R, step forward R, ¼ turn R hitching L

1 2 3 4 Make ¼ turn left stepping forward L (1), rock R to right side (2), recover weight L (3), cross R over L (4) 12.00
 5 6 7 8 Make ¼ turn right stepping back L (5), make a further ½ turn right on ball of L as you hitch R knee (6), step forward R (7), make ¼ turn right as you hitch L knee (8) 12.00

C [25-32] L diagonal lock step with knee pop, R diagonal lock step with R hitch, R behind, L chasse

1 2 3 4 Step L to left diagonal (1), lock R behind L as you pop L knee forward (2), step L to left diagonal (3), step R to right diagonal (4) 12.00
 5 6 Lock L behind R as you hitch R knee and swing it out to right side (5), cross R behind L (6), 12.00
 7 & 8 Step L to left side (7), step R next to L (&), step L to left side (8) 12.00

D [1 – 8] ¼ L side R, L sailor, R touch – repeat.

1 2 & 3 4 Make ¼ turn left stepping R to right side (1), cross L behind R (2), step R next to L (&), step L to left side (3), touch R next to L (4) 3.00
 5 6 & 7 8 Make ¼ turn left stepping R to right side (5), cross L behind R (6), step R next to L (&), step L to left side (7), touch R next to L (8) 12.00

D [9 – 16] ¼ L side R, L sailor, R touch, ¼ L side R, L behind, R side, L touch, L side, R touch.

1 2 & 3 4 Make ¼ turn left stepping R to right side (1), cross L behind R (2), step R next to L (&), step L to left side (3), touch R next to L (4) 9.00
 5 6 Make ¼ turn left stepping R to right side (5), cross L behind R (6), 6.00
 & 7 & 8 Step R to right side (&), touch L next to R (7), step L to left side (&), touch R next to L (8) 6.00