

# Beautiful Flames

**Count:** 32                      **Wall:** 2                      **Level:** Advanced NC2S  
**Choreographer:** Gary O'Reilly & Maggie Gallagher (May 2018)  
**Music:** Ashes by Celine Dion (Amazon & iTunes)

**Intro: 16 counts - Dance starts facing [1:30]**

**S1: PRESS/SLIDE, ½, ½, ½, ¾ SWEEP, CROSS, SIDE, BEHIND/SWEEP, BEHIND, SIDE, OUT, IN, CROSS, POINT, TOUCH**

1                      Push ball of right forward toward right diagonal transferring weight onto right while sliding left toe back along the floor into a point (1) [1:30]  
2&                      ½ left stepping forward on left [7:30] (2) ½ left stepping back on right (&) [1:30]  
3                      ½ turn left stepping forward on ball of left while sweeping right around from back to front continuing to sweep to make a further ¾ turn left (3) [3:00]  
4&5                      Cross right over left (4), Step left to left side (&), Cross right behind left sweeping left around from front to back (5)  
6&                      Cross left behind right (6), Step on ball of right to right side raising up on ball of right (&)  
7&a                      Step on ball of left out to left side raising up on ball of left (7), Step right next to left starting to lower balls of feet (&), Bend knees slightly crossing left over right (a)  
8&                      Point right to right side (8), Touch right next to left (&)

**S2: SIDE, BACK ROCK, ⅛, BACK-¼-CROSS, WALK/SWEEP, WALK/SWEEP, WALK, RUN-RUN**

1-2&                      Long step right to right side dragging left towards right (1), Cross rock left behind right (2), Cross right over left (&)  
3                      ⅛ right stepping back on ball of left (3) [4:30]  
**NOTE: Consider count (3) as a 'long' count. Take your time before falling back into count (4)**  
4&a                      Small run back on right (4) Small run back on left making ¼ turn left stepping left to left side (&) [1:30], ⅛ left crossing right over left (a) [12:00]  
5                      ⅛ left walk forward on left [10:30] sweeping right around from back to front continuing the sweep to make a further ¾ turn left (5) [6:00]  
6-7                      Walk forward on right sweeping left around from back to front (6), ⅛ right walk forward on left (7) [7:30]  
8&                      Small run forward on right (8), Small run forward on left (&) [7:30] \*RESTART WALL 2

**S3: RISE, RUN-RUN, RISE, RUN-RUN, SWAY, SWAY, ¼, ½, ½, ½**

1-2&                      Rise up on ball of right hitching left (1), Small run forward on left (2), Small run forward on right (&)  
3-4&                      Rise up on ball of left hitching right (3), Small run back on right (4), Small run back on left (&)  
5                      ¼ right stepping right to right side swaying to right while looking over right shoulder toward 1:30 (5) [10:30]  
6                      Sway left to left side while looking over left shoulder toward 7:30 (6) [10:30]  
7&                      ¼ right stepping forward on right [1:30] (7), ½ right stepping back on left (&) [7:30]  
8&                      ½ right stepping forward on right [1:30] (8), ½ right stepping back on left (&) [7:30]

**S4: SWEEP, CROSS, ¼, ¼, SIDE, CROSS, SIDE/KICK, SIDE, CROSS, SIDE/KICK, RUN, RUN**

1                      ¾ right stepping forward on right ronde sweeping left around from back to front (1) [12:00]  
2&3                      Cross left over right (2), ¼ left stepping back on right (&), ¼ left stepping left to left side swaying to left (3) [6:00]  
4&5                      Step right to right side (4), Cross left over right (&), Step on ball of right to right side opening body to left diagonal with low kick forward left (5)  
6&7                      Step left to left side (6), Cross right over left (&), Step on ball of left to left side opening body to right diagonal with low kick forward right (7)  
8&                      Small run forward on right to right diagonal [7:30] (8), Small run forward on left (&) [7:30]

**\*RESTART: After 16 counts on Wall 2 facing [1:30]**

**ENDING: Wall 6 dance first 14 counts (up to Count 6 of S2) then add**

7                      Walk forward on left (7) [12:00]  
8&                      ½ left stepping back on right [6:00] (8), ½ left stepping forward on left (&) [12:00]  
1                      Step right out to right side