

Despacito

Count: 32

Wall: 2

Level: Beginner

Choreographer: Rosa Marí, Francisca Pons, M. Àngels Alemany, Rose Fuster, Juan Morro (March

Music: "Despacito" by Luis Fonsi ft. Daddy Yankee

Intro: 16 counts

[1-8] SHUFFLE FDW R, ROCK IN CHAIR L, PADDLE TURN R x 4

1&2 Step RF fwd, LF beside RF, RF step fwd
3&4& Step LF fwd, recover onto RF, Step LF backward, recover onto RF
5& Touch LF fwd making $\frac{1}{8}$ turn R, recover onto RF (1:30)
6& Touch LF fwd making $\frac{1}{8}$ turn R, recover onto RF (3:00)
7& Touch LF fwd making $\frac{1}{8}$ turn R, recover onto RF (4:30)
8& Touch LF fwd making $\frac{1}{8}$ turn R, close LF beside RF

[9-16] BOTAFOGO x2, LOCK STEP BACK, COASTER STEP

9&10 RF cross over LF, Rock LF to L side, recover onto RF
11&12 LF cross over RF, Rock RF to R side, recover onto LF
13&14 RF step backward, LF backward cross over RF, RF step backward
15&16 LF step backward, RF beside LF, LF step fwd

[17-24] STEP SIDE R, TOGETHER, CHASSE R, HEEL JACKSx2

17-18 RF step to R side, LF step beside RF
19&20 RF step to R side, LF together RF, RF step to R side
21&22 Heel L to Diagonal L, LF step backward, RF cross over LF
&23&24 LF step to L side, RF heel to Diagonal R, RF step backward, LF cross over RF

[25-32] MAMBO STEPx2, STEP x2, HIP ROLL

25&26 RF step to R side, recover onto LF, RF step-close LF
27&28 LF step to L side, recover onto RF, LF step-close RF
29-30 RF step Diagonal R, LF step Diagonal L
31&32 Hip roll from L to R

***In count 29 put the right hand on right thigh**

***In count 30 put the left hand on left thigh**

TAG: At the end of the 7 wall hit the sky with your right arm with your fist closed twice while we raised and descended the right heel.