

Drop Snap

Count: 80

Wall: 1

Level: Easy Advanced

Choreographer: José Miguel Belloque Vane & Jean-Pierre Madge (April 2019)

Music: Abu Dhabi by Mikolas Josef

Sequence: A-B-A-B-A-B-B

A: 64 counts

A1: Body Roll Back with Touch, Ball Step, Touch, Step Lock Step Step Lock, Turn

1-2 Touch R back and Start a Body Roll Back (1), End your Body Roll putting weight on R (2),
&3-4 Step L next R (&), Step R back (3), ¼ R Cross and Touch L Toe behind R (4),
5&6 ¼ L Step L forward to Diagonal L (5), Lock R behind L (&), Step L forward to Diagonal L (6),
&7-8 Step R to R diagonal (&), Lock L behind R (7), Unwind and Full turn L (8) Weight on both feet

A2: Hold, Jump out-in, Step, Kick, Back Cross Back Cross Back Cross ¼ L Side.

1&2 Hold (1), Jump feet apart (&), Jump feet together (2),
3-4 Step R forward (3), Kick L forward (4),
5&6& Step L to L diagonal Back (5), Cross R over L (&), Step L to L diagonal back (6), Step R to R diagonal back (&),
7&8 Cross L over R (7), Step R Back (&), ¼ L Step L to L (8)

A3: Ball-Side, Hold, ½ R Shake, ½ R Side Rock, Recover, Behind Side ¼ R Step

&1-2 Step R next L (&), Step L to L (1), Hold (2),
3-4 Pivot ½ R on L foot Step R to R (3), Hold (4),
5-6 Pivot ½ R on R foot Rock L to L side (5), Recover (6)
7&8 Cross L behind R (7), Step R to R (&) ¼ R Step L forward (8).

A4: Step, Press, Step, Press, Step ½ L, ¼ L Side, Touch

1-2 Step R forward with the heel up (1), As you bring the heel down, you press and slide your L foot back (2)
3-4 Step L forward with the heel up (3), As you bring the heel down, you press and slide your R foot back (4)
5-6 Step R forward (5), ½ L Step L forward (6)
7-8 ¼ L Big Step R to R (7), Touch L next R (8)

A5: Run Run Run, Touch Flick-Step, Jazz Box ¼ L Ball Cross, Snap

1&2 Run forward L,R,L (1&2),
3&4 Touch R forward (3), Flick R out (&), Step R forward (4)
5-6 Cross L over R (5), ¼ L Step R back (6),
&7-8 Step L to L (&), Cross R over L (7), Snap your R finger in front (8)

A6: Side, Behind, ¼ L Step forward, Step, ½ L Step, ¼ L Side, Step Back, Snap

1-2 Step L to L (1), Cross R behind L (2),
3-4 ¼ L Step L forward (3), Step R forward (4)
5-6 ½ L Step L forward (5), ¼ L Step R to R (6)
7-8 Step L behind R (7), Extend your L arm to L, bend your knees and Snap (8)

A7: 1 ½ Volta Turn R, Traveling Slowly Forward

1&2& Step R forward (1), Step L next to R (&), Turn ¼ R Step R slightly forward (2), Step L next to R(&)
3&4& Turn ¼ R step R slightly forward (3), Step L next to R(&), Turn R step F slightly forward (4), Step L next to R(&)
5&6& Turn R step right forward (5), Step L next to R(&), Turn ¼ R Step R slightly forward(6)Step L next to R(&),
7&8 Turn R Step R forward (7), step L next to R (&), step R forward (8).

A8: Mambo Forward, Mambo Back, Step ½ R, Ball Rock, Recover

1&2 Mambo L forward (1), Recover (&), Step L back (2),
3&4 Mambo R back (3), Recover (&), Step R forward (4)
5-6 Step L forward (5) ½ R Step R forward (6),
&7-8 Step L next R (&) Rock R forward (7), Recover (8)

B: 16 counts

B1: Step Touch, Step Touch, Step Together Step, Paddle back ½ with Touch

1&2 Step R back to R diagonal (1), Touch L next to R (&), Step L back to L diagonal (2),
&3&4 Touch R next L (&), Step R back to R diagonal (3) Step L next R (&), Step R back to R diagonal (4),
5-6 Pivot 1/8 L Touch L to L (5), Pivot 1/8 L Touch L to L (6),
7-8 Pivot 1/8 L Touch L to L (7), Pivot 1/8 L Touch L to L (8),

B2: Step Touch, Step Touch, Step Together Step, Paddle back ½ with Touch

1&2 Step L back to L diagonal (1), Touch R next to L (&), Step R back to R diagonal (2),
&3&4 Touch L next R (&), Step L back to L diagonal (3) Step R next L (&), Step L back to L diagonal (4),
5-6 Pivot 1/8 R Touch R to R (5), Pivot 1/8 R Touch R to R (6),
7-8 Pivot 1/8 R Touch R to R (7), Pivot 1/8 R Touch R to R (8),