

Everywhere We Go

Count: 32 **Wall:** 4 **Level:** Beginner
Choreographer: Julie Lockton – November 2016
Music: Star of the Show – Thomas Rhett (2:59)

Count in: 16 counts on vocals

SECTION ONE: Walk, Walk, Kick ball change, Side rock recover, right cross chasse

1-2-3&4 Walk forward right, left, kick right fwd, step down onto right ball, change weight to left ball

5-6-7&8 Rock right to right side, recover onto left, cross right over left, step left to left side, cross right over left

SECTION TWO: Hinge turn, shuffle fwd, step, hold, ball step, touch

1-2-3&4 Step left to left side, making a ½ turn over the right shoulder step right to right side to 06:00, shuffle forward left, right, left

5-6 Step forward on right, hold

&7-8 Step left to right, step fwd on the right, touch left next to right

SECTION THREE: Turning grapevine left, touch, turning grapevine right, scuff

1-2-3-4 Step left to left side making ¼ turn to 03.00, step fwd on right making ¼ turn to 12.00, step back on the left making ½ turn to 06.00, touch right next to left

5-6-7-8 Step right to right side making ¼ turn to 09.00, step fwd on the left making ¼ turn to 12.00, step back on the right making ½ turn to 06.00, scuff the left across the right

See note below regarding the one re-start at this point during wall 3

SECTION FOUR: Jazz box ¼ turn scuff, jazz box

1-2-3-4 Step down onto left, step back on the right making ¼ turn to 03.00, step left to left side, scuff the right across the left

5-6-7-8 Step down onto right, step back on the left, step right to right side, step left beside right

RESTART:- During WALL 3

Dance the first 3 sections / 24 counts. Finish the turning grapevine right by stepping onto the left and taking the weight instead of scuffing the left. This prepares you to re-start at this point by walking fwd right, left.