

# Going Going Gone

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**Count:** 64                      **Wall:** 2                      **Level:** Intermediate  
**Choreographer:** Maddison Glover (AUS) - April 2021  
**Music:** Going Going Gone - Maddie Poppe

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## Intro: 16 counts

### Cross Rock, Recover, Side, Cross, ¼ Back, ¼ Side Shuffle, Cross Rock/Recover

1,2&                      Cross rock R over L, recover weight back onto L, step R to R side  
3,4                      Cross L over R, turn ¼ L stepping R back (9:00)  
5&6                      Turn ¼ L stepping L to L side (6:00), step R together, step L to L side  
7,8                      Cross rock R over L, recover weight back onto L

### Weave, Turning V Step (Finish Crossed Over)

1,2,3,4                      Step R to R side, cross L over R, step R to R side, cross L behind R  
5,6,7,8                      Turn 1/8 R stepping R fwd/out (7:30), step L fwd/ out (7:30), turn 1/8 R stepping R back (9:00),  
Cross L over R

### Side Shuffle, Back Rock/Recover, ¾ Turn, Rock Forward/Recover

1&2,3,4                      Step R to R side, step L together, step R to R side, rock L back, recover weight fwd onto R  
5,6                      Turn ¼ R stepping L back (12:00), turn ½ R stepping R fwd (6:00)  
7,8                      Step/rock L fwd, recover weight back onto R

### Back, Hold, Together, 2x Walks Forward, 3x Point (Switches), ¼ Forward

1,2                      Large step back on L as you drag R toe back towards L, hold (as you continue to drag R toe back)  
&3,4                      Step R together, walk fwd on L, walk fwd on R  
5&6&7                      Point L to L side, step L together, point R to R side, step R together, point L to L side  
8                      Turn ¼ L as you step down onto L foot (option: flick R up/behind as you step down on L) 3:00

### Forward, Sweep, Cross Shuffle, ¼ Back, Side, Cross, Side

1,2,3&4                      Step R fwd (slightly across), sweep L fwd/around clockwise, cross L over R, step R to R side,  
cross L over R  
5,6,7,8                      Turn ¼ L stepping R back (12:00), step L to L side, cross R over L, step L to L side

### 3x Sailor Steps (Slightly Travelling Forward), ½ Turning Sailor

1&2                      Cross R behind L, step L to L side, step R slightly to R side  
3&4                      Cross L behind R, step R to R side, step L slightly to L side  
5&6                      Cross R behind L, step L to L side, step R slightly to R side  
7&                      Cross L behind R as you begin to turn ¼ L, complete ¼ turn stepping R together (9:00)  
8                      Turn ¼ L stepping L fwd (6:00)

### 2x Shuffles Forward, Rock Forward/ Recover, Full Turn Back

1&2                      Step R fwd, step L together, step R fwd  
3&4,5,6                      Step L fwd, step R together, step L fwd, step/ rock R fwd, recover weight back onto L  
7,8                      Make ½ turn R stepping R fwd (12:00), make ½ turn R stepping back on L (6:00)

### Lock Shuffles Back x2, Back Rock/ Recover, Side Rock/ Recover

1&2                      Step R back, lock L across R, step R back  
3&4                      Step L back, lock R across L, step L back  
5,6,7,8                      Rock R back, recover fwd onto L, step/ rock R to R side, recover onto L

## TAG 1 (6 counts)

### After the first (facing 6:00) and third wall (facing 12:00), complete the following six count tag.

1,2,3,4,5,6                      Cross R over L, recover back onto L, step R to R side, cross L over R, recover back onto R, step  
L to L side

## TAG 2 (8 counts)

### After the second wall (facing 12:00), complete the following eight count tag.

1,2,3,4,5                      Cross R over L, recover back onto L, step R to R side, cross L over R, recover back onto R,  
6,7,8                      Turn ¼ L stepping L fwd, step R fwd, pivot ¼ L (restart the dance facing 6:00)

## SEQ: 64 (6 TAG), 64 (8 TAG), 64 (6 TAG), 64, 64, 44 (end of dance)

**ENDING: Complete two of the three sailor steps and tap R toe behind L (click L hand down beside L hip and look down at your hand)**