

# Legendary

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**Count:** 48

**Wall:** 2

**Level:** Phrased Advanced

**Choreographer:** José miguel Belloque Vane, (NL) & Sebastiaan Holtland, (NL). May 2017

**Music:** Welshly Arms - Legendary (New Single 2017). (iTunes & other mp3 sites)

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**Introduction:** 16 counts, start on approx 13 sec.

**Sequences:** A, B, A, A, B, A, A 28, Restart (6 o'clock), A, A ending.

**Pattern A: 32 counts.**

**A I. [1-8] Big Step L (diagonal) with Arm Movement R, Recover with Arm Movement Back, Full Turn on (diagonal), Together, 1/8 Turn L, Step, Continue a ¼ Turn L, Hitch, Cross & Heel, Replace, & Cross.**

1-2 Step L big on diagonal (10.30) (& start moving your R-arm like a wave into the push on count 1), Recover back onto R and pull R elbow backward with upperhand open to front on chest high.

3&4 Turning full L (3&), Step L forward.

5&6 Step R beside L, Making 1/8 turn L (9) step L forward and continue a ¼ turn L (6) and hitch R knee up, Step R across L.

7&8 Step L to L, Touch R heel diagonal forward, Step R back in place, Step L across R.

**A II. [9-16] ½ Spin Turn L, Basic Nightclub L, ¼ Turn L, Back, ½ Turn L, Runs Fwd L, R, Step, ¼ Turn L with Hitch, Step, Toe Tap Behind, Replace, Sweep, Behind, Side.**

& Making ¼ turn L and step R back and continue a ¼ turn L (12) holding weight onto R (&).

1,2& Step L to L drag R, Step R beside L, Step L across R.

3,4& Making ¼ turn L (9) step R back, Continue a ½ turn L (3) stepping L forward, Stepping R forward.

5 Step L forward and making ¼ turn L (12) hitch R knee up.

6&7 Step R forward, Tap L toe behind R, Step L back in place and sweep R from front to back.

8& Step R behind L, Step L to L.

**A III. [17-24] Out with Arm Movements, Drag L Together with Arm Movements, Runs fwd L, R, L, Sweep, Syncopated Weave L, Sweep, Weave R.**

1&2 Step R out to R (put R hand up with spread fingers), (put L hand up with spread fingers), Make with both hands a fist and flexed your both biceps from both arms over two counts down and drag L together R (weight onto R).

3&4 Stepping L forward, Stepping R forward, Stepping L forward and sweep R from back to front.

5&6 Step R across L, Step L to L, Step R behind L and sweep L from front to back.

7&8 Step L behind R, Step R to R, Step L across R.

**A IV. [25-32] & Cross Rock / Recover, Side, ½ Spin Turn R, Cross Samba L 1/8 Turn L, Walks R, L, Together.**

&1-2 Step R slightly to R, Step L across R, Recover back onto L.

&3 Step L to L, Step R across L.

&4 Making ¼ turn R and step L back and continue a ¼ turn R (6) holding weight onto L (&), Step R to R.

**(NB: Restart here after 28 counts (see above sequences), after start again facing 6 o'clock).**

5&6 Step L across R, Making 1/8 turn L (4.30) step R to R, Recover back onto L (cross samba L).

7,8& Walk R forward, Walk L forward, Step R beside L.

**Pattern B: 16 counts.**

**B I. [1-8] 2x Basic Nightclub L, R, ¼ Turn R, Continue a ¼ Turn R, Side, Cross, Basic Nightclub R.**

1,2& Step L to L drag R, Step R beside L, Step L across R.

3,4& Step R to R drag L, Step L beside R, Step R across L.

5,6& Making ¼ R step L back and continue ¼ turn R (12) (holding weight onto L) (5), Step R to R, Step L across R.

7,8& Step R to R drag L, Step L beside R, Step R across L.

**B II. [9-16] ¼ Turn R, Continue a ¼ Turn R, ¼ Turn R, Step, ½ Pivot Turn R, Step, ¼ Turn L, Continue a 1/2 Turn L, 2x Sways L, R, Step (diagonal) / Recover.**

1-2 Making ¼ R step L back and continue ¼ turn R (6) (holding weight onto L) (1), Making ¼ turn R (9) step R forward.

3&4 Step L forward, Pivot 1/2 Turn R over L (3) taking weight onto R, Step L forward.

5-7 Making ¼ turn L and step R back and continue a ½ turn L (6) holding weight onto R (5), Sway L to L, Sway R to R..

8& On diagonal: Step L forward, Recover back onto R (4.30).