

# Na Na Ay!

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**Count:** 64      **Wall:** 4      **Level:** Advanced  
**Choreographer:** Roy Verdonk (NL) & Jef Camps (BE) - January 2017  
**Music:** "You Don't Know Me" by Jax Jones (Feat Raye)

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## Start on vocals

### **S1: TOE-HEEL-TOE SWIVEL, SAILOR STEP, CROSS, ¼ TURN BACK, SWEEP, COASTER**

1&2      RF twist toes out, RF twist heel out, RF twist toe out (weight on RF)  
3&4      LF cross behind RF, RF step side, LF step side (slightly to L diagonal)  
5-6-7      RF cross over LF, ¼ turn R & LF step back while sweeping RF backwards over 2 counts  
8&      RF step back, LF close next to RF

### **S2: WALK, WALK, OUT-OUT, BALL, CROSS, SIDE ROCK/RECOVER, BEHIND, ¼ TURN STEP, STEP FWD**

1-2      RF step forward, LF step forward  
&3&4      RF step out, LF step out, RF close next to LF, LF cross over RF  
5-6      RF step side, recover on LF  
7&8      RF cross behind LF, ¼ turn L & LF step forward, RF step forward

### **S3: HIP ROLL FWD, STEP-LOCK-STEP, STEP, ½ PIVOT, ½ TURN BACK-LOCK-STEP, SWEEP**

1-2      LF step forward and roll hip counterclockwise forward, recover on RF and finish hiproll back  
3&4      LF step forward, RF lock behind LF, LF step forward  
5-6      RF step forward, make ½ turn L (weight on LF)  
7&8      ½ turn L & RF step back, LF lock in front of RF, RF step back while sweeping LF backwards

### **S4: BEHIND, SIDE, CROSS SAMBA, CROSS, ½ TURN, SIDE ROCK/RECOVER**

1-2      LF cross behind RF, RF step side  
3&4      LF cross over RF, RF step side, LF step side  
5-6      RF cross over LF, ¼ turn R & LF step back  
7-8      ¼ turn R & RF rock side, recover on LF

### **S5: DOROTHY STEP, HEEL DROPS, BALL, CROSS, BACK, TOGETHER, CROSS SHUFFLE**

1-2&      RF step to R-diagonal, LF lock behind RF, RF step to R-diagonal  
3&4&      LF touch toes to L diagonal & drop heel down, lift L-heel, LF drop heel down, LF close next to RF  
5-6&      RF cross over LF, LF step back, RF close next to LF  
7&8      LF cross over RF, RF step side, LF cross over RF

### **S6: SIDE ROCK/RECOVER, TOGETHER, SIDE, HEEL BOUNCE, SAILOR ½ TURN, ½ TURN TWISTS**

1-2&      RF side rock, recover on LF, RF close next to LF  
3&4      LF step side, lift L+R heel (bend knees forward), drop heels down (weight on RF)  
5&6      ½ turn L & LF cross behind RF, RF step side, LF step forward  
7-8      Keep feet in place & twist ½ turn R, twist ½ turn L

### **S7: ½ TURN BACK, DRAG, BALL-CROSS, SIDE ROCK/RECOVER, CROSS, SIDE, ¼ TOASTER**

1-2&      ½ turn L & RF step back, LF drag towards RF, LF close next to RF  
3-4&      RF cross over LF, LF rock side, recover on RF  
5-6      LF cross over RF, RF step side  
7&8      ¼ turn L & LF step back, RF close next to LF, LF step forward

### **S8: TOE STRUT ½ TURN WITH HIP BUMPS, ¼ TURN SIDE ROCK/RECOVER, BEHIND-SIDE-CROSS, SIDE, DRAG, CLOSE**

1&2      ¼ turn L & RF touch side & bump R, ¼ turn L bump forward, RF drop heel down & bump back  
3-4      ¼ turn L & LF rock side, recover on RF  
5&6      LF cross behind RF, RF step side, LF cross over RF  
7-8      Push of on LF twisting L toe out & RF stepping big sideways, LF drag & close next to RF

**First wall ends at 6:00 but the turning Tag makes it a 4 wall line dance!**

### **Tag: after walls 1, 2, 3 & 5 you'll have to add a 16 count tag**

1&2      RF twist toes out, RF twist heel out, RF twist toe out (weight on LF)  
3&4      RF twist toes in, RF twist heel in, RF twist toes in (weight on LF)  
5&6&      Hitch R-knee forward, RF step back, LF dig heel forward, LF close next to RF  
7-8      RF step forward, ¾ turn L putting weight on LF

1-2&      RF side rock, recover on LF, RF close next to LF  
3-4      LF side rock, recover on RF  
5&6      LF cross behind RF, RF step side, LF cross over RF  
7-8      Push of on LF twisting L toe out & RF stepping big sideways, LF drag & close next to RF

**Ending: when the music stops, you'll be standing to 6:00 dancing the last counts of the dance, cross RF over LF afterwards and make ½ turn L unwind to finish to the front wall.**