

# Right Now

**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Niels Poulsen (DK): October 2018

**Music:** Right Now by Nick Jonas & Robin Schultz. 104 bpm. Track length: 3.21.

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**Intro: 16 counts (app. 9 secs. into track). Start with weight on L foot**

**NOTE: NO TAGS – NO RESTARTS**

**[1 – 8] R rocking chair, R step lock step, L rock fwd, ¼ L side step, R cross shuffle**

1&2&      Rock R fwd (1), recover back on L (&), rock R back (2), recover fwd to L (&) 12:00

3&4      Step R fwd (3), lock L behind R (&), step R fwd (4) 12:00

5 – 6      Rock L fwd opening up in body to R side to prepare for L turn (5), recover back on R (6) 12:00

&7&8      Quickly turn ¼ L stepping L a small step to L side (&), cross R over L (7), step L to L side (&), cross R over L (8) 9:00

**[9 – 16] L&R side rock leans, syncopated R jazz box, L cross shuffle**

1 – 2      Rock/lean L to L side (1), recover onto R (2) ... 9:00

**Optional styling: when leaning to L lift R toes up to R diagonal**

&3 – 4      Step L next to R (&), rock/lean R to R side (3), recover onto L (4) ... 9:00

**Optional styling: when leaning to R lift L toes up to L diagonal. Keep body open to L diagonal to go into the jazz box**

5 – 6&      Cross R over L (5), step back on L (6), step R to R side (&) 9:00

7&8      Cross L over R (7), step R to R side (&), cross L over R (8) 9:00

**[17 – 24] R & L samba whisk, volta ¾ turn R**

1&2      Step R to R side (1), rock back on L (&), recover fwd onto R (2) 9:00

3&4      Step L to L side (3), rock back on R (&), recover fwd onto L (4) 9:00

5&6      Turn ¼ R stepping R fwd (5), turn ¼ R stepping L a small step to L side (&), cross R slightly over L (6) 3:00

&7&8      Turn ¼ R stepping L a small step to L side (&), cross R slightly over L (7), step L fwd (&), step R fwd (8) 6:00

**... Note: a simplified version of a volta turn could be a ¾ paddle turn R**

**[25 – 32] Jump fwd & together LR, back L, R back lock step, back L with knee pop, mambo ¼ L**

&1 – 2      Make small jump fwd onto L (&), step R next to L (1), step back on L (2) 6:00

3&4      Step R back (3), lock L over R (&), step R back (4) 6:00

5 – 6      Step back on L popping R knee sharply fwd (5), recover fwd onto R (6) 6:00

7&8      Rock L fwd (7), recover back onto R (&), turn ¼ L stepping L to L side (8) 3:00

**Start Again!**

**Ending: Wall 10 is your last wall (starts at 3:00). Do up to count 30, you're now facing 9:00. Instead of doing a mambo ¼ L on counts 7&8 replace this with ¼ R side rock cross: turn ¼ R rocking L to L side (7), recover onto R (&), cross L over R (8), step R to R side (1). Now facing 12:00 12:00**