

# Second Hand Beginnings

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** willie Brown [Oct. 2015]

**Music:** 'Second Hand Heart' – Ben Haenow ft. Kelly Clarkson - 120 bpm approx.

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**#8 count intro (approx 5 secs)**

**Other info; 1 Restart - wall 3 – after 16 counts (you'll hear it!!)**

**\*\*This was choreographed as a floor split to my Intermediate dance to the same song - 'Second Hand Heart'**

## **Section 1 VINE RIGHT WITH TOUCH, VINE LEFT WITH TOUCH**

1,2,3,4      Step Right to Right side, cross Left behind Right, step Right to Right side, touch Left toe beside Right

5,6,7,8      Step Left to Left side, cross Right behind Left, step Left to Left side, touch Right toe beside Left

## **Section 2 FACING DIAGONAL TRAVELLING BACK – SIDE, TOGETHER, CHASSE (x2)**

**Turn 1/8 into Right diagonal – facing 1.30 but travelling sideways towards 4.30**

1,2      Step Right to Right side, step Left beside Right

3&4      Step Right to Right side, step Left beside Right, step Right to Right side

**Turn ¼ Left into Left diagonal – facing 10.30 but travelling sideways towards 7.30**

5,6      Step Left to Left side, step Right beside Left

7&8      Step Left to Left side, step Right beside Left, step Left to Left side turning 1/8 Left squaring off to Left hand wall

**\*\*Restart here on wall 3 facing 3 o'clock**

## **Section 3 CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, JAZZ BOX CROSS**

1,2      Rock Right across Left, recover weight back on Left

3,4      Rock Right out to Right side, recover weight on Left

5,6      Cross Right over Left, step back on Left

7,8      Step Right to Right side, cross Left over Right

## **Section 4 SIDE, BEHIND, ROCK & CROSS (x2)**

1,2      Step Right to Right side, cross Left behind Right

3&4      Rock Right out to Right side, recover weight on Left, cross Right over Left

5,6      Step Left to Left side, cross Right behind Left

7&8      Rock Left out to Left side, recover weight on Right, cross Left over Right

**Restart; On wall 3 (starting facing 6 o'clock) dance to the end of Section 2 (to face 3 o'clock) then restart from the beginning – easy!!**