

Tearing Us Apart

Count: 32 **Wall:** 2 **Level:** Intermediate / Advanced

Choreographer: Ria Vos, January 2018

Music: "Wait" - JP Cooper. Album: Raised Under Grey Skies

Intro: 16 Counts (± 12 sec)

Back, Back, ½ R, Step Pivot ¼ R, & Together, Prissy Walks, Full Turn L

1-2& Step Back on R, Step Back on L, ½ Turn R Step Fwd on R
3&4 Step Fwd on L, Pivot ¼ Turn R, Cross L Over R
&5 Step R to R Side, Step L Next to R
6-7 Walk Slightly Crossed Fwd R-L
8& ½ Turn L Step Back on R, ½ Turn L Step Fwd on L

R Basic NC, Side, Knee ¼ R, Hitch, Back, Point Back, ½ L Sweep, Cross, ¼ R

1-2& ¼ Turn L Step R to R Side, Step L Behind R, Cross R Over L
3&4 Step L to L Side, Turn R Knee In, Turn R Knee Out ¼ Turn R keeping weight on L
&5 Hitch R, Step Back on R
6-7 Point L Back, ½ Turn L Step weight on L Sweeping R from Back to Front
8& Cross R Over L, ¼ Turn R Step Back on L ***Restart Point wall 4

Rock Back, ½ L, ¼ L, Cross, ¼ R, Sway Back/Fwd/Back/Fwd

1-2 Rock Back on R, Recover on L
&3 ½ Turn L Step Back on R, ¼ Turn L Step L to L Side
4& Cross R Over L, ¼ Turn R Step Back on L ***Restart Point wall 7
5-8 Step and Sway Back on R, Sway Fwd on L, Sway Back on R, Sway Fwd on L

Step-Lock, Step, Step Pivot ½ R, Step Fwd, Step-Lock, Step, Rock Fwd, Full Turn L

&1-2 Step Fwd on R, Lock L Behind R Angling Body to L, Step Fwd on R (Straighten Up)
3&4 Step Fwd on L, Pivot ½ Turn R, Step Fwd Fwd on L
&5-6 Step Fwd on R, Lock L Behind R Angling Body to L, Step Fwd on R (Straighten Up)
7-8 Rock Fwd on L, Recover on R
& (1) ½ Turn L Step Fwd on L, Turn another ½ Turn L Stepping Back on R for count 1

Tag: After wall 3 (6:00)

1-2 (1/2 Turn L) Step Back on R, Step Back on L

R Arm Up to Side Elbow Bend with Hand in Fist, First R (1) then L (2)

3-4 Point R Back, Unwind ½ R keeping weight on L (12:00) Both Hands Across Chest

(1) when he sings 'apart' spread arms/hands out to the sides with spread fingers, palms Fwd

Restart: On wall 4 after count 16 &, on wall 7 after count 20 & (6:00)

Ending: On Count 9... Step R to R side and Only do the Arms from Tag on (12:00)