

# Time To Surrender

**Count:** 96

**Wall:** 2

**Level:** Intermediate Viennese Waltz

**Choreographer:** Rachael McEnaney-White (UK/USA), Simon Ward (Australia) April 2017

**Music:** "The Pieces Don't Fit Anymore" – James Morrison. 4.15mins

**Count In:** 24 counts from when the start of the track. Dance begins on vocals.

**Notes:** Tag and Restart during 5th wall after 48 counts. Video: YouTube

**[1 – 12] L cross, R side rock, R cross, ¼ R x2, L cross, hold, R coaster**

1 2 3 Cross L over R (1), rock R to right side (2), recover weight L (3), 12.00

4 5 6 Cross R over L (4), make ¼ turn right stepping back L (5), make ¼ turn right stepping R to right side (6) 6.00

1 2 3 Make 1/8 turn right stepping forward L (1), body should be facing 7.30 naturally: drag R towards L (2), hold (3) 7.30

4 5 6 Step back R (4), step L next to R (5), step forward R (6) 7.30

**[13 – 24] REPEAT [1 – 12] 1.30**

**[25 – 36] L fwd, R kick, hold, R back, ½ L, R fwd, L fwd, R Kick, R back, ¼ L**

123 456 Step forward L (1), kick R forward (2), hold (3), step back R (4), make ½ turn left stepping forward L (5), step forward R (6) 7.30

1 2 3 Step forward L (1), kick R forward (2), hold (3), 7.30

4 5 6 Step back R (4), make 1/8 turn left stepping L to left side (5), make 1/8 turn left stepping forward R (6) 4.30

**[37 – 48] Diamond fallaway**

1 2 3 Step forward L (1), make 1/8 turn left stepping R to right side (2), make 1/8 turn left stepping back L (3) 1.30

4 5 6 Step back R (4), make 1/8 turn left stepping L to left side (5), make 1/8 turn left stepping forward R (6) 10.30

1 2 3 Step forward L (1), make 1/8 turn left stepping R to right side (2), make 1/8 turn left stepping back L (3) 7.30

4 5 6 Step back R (4), make 1/8 turn left stepping L to left side (5), step forward R (6) 6.00

**TAG:** During the 5th wall add the tag below then restart the dance (The 5th wall begins facing 12.00 and you will Restart facing 6.00): Step forward L (1), point R to right side (2), hold (3), step back R (4), point L to left side (5), hold (6)

**[49 – 60] L fwd, ¼ L point R, hold, ½ R point L, hold, ¼ L point R, hold, full turn R**

1 2 3 Step forward L (1), make ¼ turn left as you point R to right side (2), hold (3) 3.00

4 5 6 Make ¼ right stepping forward R (4), make ¼ turn right as you point L to left side (5), hold (6) 9.00

1 2 3 Make ¼ turn left stepping forward L (1), point R to right side (2), hold (3) 6.00

4 5 6 Make ¼ turn right stepping forward R (4), make ½ turn right stepping back L (5), make ¼ turn right stepping R to right side (6) 6.00

**[61 – 72] L cross, R side rock, R cross, L side, R behind, L side, R touch, R point, R touch, R ronde**

123456 Cross L over R (1), rock R to right side (2), recover weight L (3), cross R over L (4), step L to left side (5), cross R behind L (6) 6.00

123456 Step L to left side (1), touch R next to L (2), point R to right side (3), touch R next L (4), raise R leg forward into an aerial rondé (5,6) 6.00

**[73 – 84] R behind, L side rock, L behind, ¼ R, L side, R behind, L side rock, L behind R side, L cross**

1 2 3 Cross R behind L (1), rock L to left side (2), recover weight R (3), 6.00

4 5 6 Cross L behind R (4), make ¼ turn right stepping forward R (5), step L to left side (6) 9.00

123 456 Cross R behind L (1), rock L to left side (2), recover weight R (3), cross L behind R (4), step R to right side (5), cross L over R (6) 9.00

**[85 – 96] Big step R, drag/slide hold, ¼ L, hold, ½ L, ½ L with R sweep, R cross rock, R side**

1 2 3 Take big step R to right side (1), slide L towards R (weight remains R) (2), hold (3), 9.00

4 5 6 Make ¼ turn left stepping forward L (4), slide R towards L (5), make ½ turn left stepping back R (6) 12.00

123 456 Make ½ turn left stepping forward L (1), sweep R (2, 3), cross rock R over L (4), recover weight L (5), step R to right side (6) 6.00