

# Walk In The Night

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**Count:** 64      **Wall:** 2      **Level:** Advanced  
**Choreographer:** Gary O'Reilly & Maggie Gallagher (August 2018)  
**Music:** "No Sleep" by Vanotek (feat. Minelli)

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## #16 count intro

### S1: SIDE, CLOSE TOGETHER, SIDE, BEHIND SIDE FORWARD, FULL SPIRAL L, FORWARD, ¼ ROCK & CROSS

1-2&3      Step R to R side (1), step L next to R (2), step R in place (&), step L to L side (3)  
4&5      Cross R behind L (4), step L to L side (&), step forward on R (5)  
6-7      On ball of R spiral full turn L hooking L over R (6), step forward on L (7) [12:00]  
8&1      ¼ L rocking R to R side (8), recover on L (&), cross R over L (1) [9:00]

### S2: L CHASSE, BUMP, HOLD, BALL CROSS, L COASTER STEP

2&3      Step L to L side (2), step R next to L (&), step L to L side (3)  
4      Step R to R side bumping hips to R (4)  
5&6      HOLD (5), step ball of L next to R (&), cross R over L (6)  
7&8      Step back on L (7), step R next to L (&), step forward on L (8)

### S3: FORWARD, PIVOT ½, WALK, TRIPLE FULL LRL, WALK, CROSS, BACK, TOGETHER

1-3      Step forward on R (1), pivot ½ turn over L (2), walk forward on R (3) [3:00]  
4&5      ½ R stepping back L (4), ½ R stepping forward R (&), step L next to R (5) [3:00]  
6      Walk forward on R (6)  
7&8      Cross L over R (7), 3/8 L stepping back on R (&), step L next to R (8) [10:30]

### S4: WALK, PRESS, HITCH, BACK LOCK STEP, TRIPLE RLR, STEP

1-3      Walk forward on R (1), press/rock forward on L (2), recover back on R hitching L (3)  
4&5      Step back on L (4), lock R over L (&), step back on L (5)  
6&7      ½ R stepping slightly back on R (6), step L in place (&), step R in place (7) [12:00]  
8      Step forward on L (8) \*Restart Wall 2 facing [6:00] \*\* Tag Wall 6 facing [12:00]

### S5: BALL TOUCH, HOLD, & TOUCH & TOUCH & CROSS, SIDE ROCK, CROSS, SIDE ROCK

& 1-2      Jump forward onto R on slight R diagonal (&), touch L next to R (1), HOLD (2)  
&3&4      Step back on L on slight L diagonal (&), touch R next to L (3), step back on R on slight R diagonal (&), touch L next to R (4)  
&5      Step on ball of L next to R (&), cross R over L (5)  
6&7      Rock L to L side (6), recover on R (&), cross L over R (7)  
8&      Rock R to R side (8), recover on L (&)

**NOTE: travel slightly forward during counts 5-8**

### S6: FORWARD, LOCK ½ HEEL, HOLD, & WALK WALK, SWAY SWAY

1-2&3      Step forward on R (1), lock L behind R (2), ½ L stepping back slightly on R (&), dig L heel forward (3) [6:00]  
4      HOLD (4)  
&5-6      Step L next to R (&), walk forward on R (5), walk forward on L (6)  
7-8      Sway hips to R (7) sway hips to L (8) \*Restart Wall 3 facing [12:00]

### S7: ¼, BEHIND, ¼, PIVOT ¼ CROSS, SIDE, TOGETHER, R CHASSE

1-3      ¼ L stepping R to R side [3:00] (1), cross L behind R popping R knee (2), ¼ R stepping forward on R (3) [6:00]  
4&5      Step forward on L (4), pivot ¼ R (&), cross L over R (5) [9:00]  
6-7      Step R to R side (6), step L next to R (7)  
8&1      Step R to R side (8), step L next to R (&), step R to R side (1)

### S8: BACK ROCK, L CHASSE ¼, PRISSY WALK, PRISSY WALK, CROSS ROCK

2-3      Rock L behind R popping R knee forward (2), recover on R popping L knee forward (3)  
4&5      Step L to L side (4), step R next to L (&), ¼ L stepping forward on L (5) [6:00]  
6-7      Walk forward R slightly crossing over L (6), walk forward L slightly crossing over R (7)  
8&      Cross rock R over L (8), recover on L (&)

**\*\*TAG: After S4 of Wall 6 add the following 4 count tag facing [12:00]**

### V STEP

1-2      Step R forward on R diagonal (1), step L forward on L diagonal (2)  
3-4      Step R back to centre (3), step L next to R (4)

**Then RESTART the dance from the beginning**